



## The Capitol Theatre announces its Sunday Classics Brunch & Movie Series

The Capitol Theatre is launching its Sunday Classics Brunch & Movie Series starting this February. See a different classic film, projected in perfect HD clarity, each month and then enjoy brunch at our partnering restaurant immediately after the film. If you're only hungry for movies, then just come see the film! All Sunday Classics will be shown in the gorgeous main auditorium of the Capitol Theatre.

### AN AMERICAN IN PARIS

Gene Kelly stars in director Vincent Minelli's 1951 classic musical. Winner of 6 Oscars including Best Picture.

**Sunday, February 21st 10:00 AM**

Followed by Brunch at LUXE Kitchen and Lounge

[\(click here for menu\)](#)

The Capitol Theatre  
W. 65th St & Detroit Ave  
- In the heart of the -  
Gordon Square Arts District

[www.clevelandcinemas.com](http://www.clevelandcinemas.com)

The Brunch/Movie Package tickets are \$25\* and reservations must be made via phone M-F between 9:00 and 5:00. Please call 440-349-3306 ext. 111 to make your brunch reservation. Payment must be made with VISA, MasterCard or Discover at the time of reservation. All tickets will be held at will call at the theatre. *Seating is limited for the brunch package so please make your reservations early.*

Tickets to see the film without brunch are just \$5 and are available at the Capitol Theatre box office or online.



*Other upcoming films and brunch partners:*

Sunday, March 14th 10:00 AM, NORTH BY NORTHWEST, brunch partner: Latitude 41n

Sunday, April 18th 10:00 AM, THE AFRICAN QUEEN, brunch partner: Stone Mad

Sunday, May 9th 10:00 AM, GIGI, brunch partner: Redd Stone

\*gratuity and alcohol not included



OPENING FRIDAY, FEBRUARY 19TH  
EXCLUSIVELY AT THE CAPITOL THEATRE

### FISH TANK

WINNER OF THE 2009 CANNES FILM FESTIVAL GRAND JURY PRIZE

Mia (Katie Jarvis), 15, lives in the decaying housing projects on the outskirts of London with her younger sister (Rebecca Griffiths) and single mother (Kierston Wareing), with whom she's always fighting. In this family, cussing and confrontation replace any sort of civil conversation.

Excluded from school and ostracized by her friends, Mia spends her days alone, boozing and hip hopping. Then one hot summer day, her mother arrives home with a handsome guy named Connor (Michael Fassbender). As Connor begins spending more time with the family, he takes a special interest in Mia, even encouraging her to enter a dance audition. Is he a parental figure? Or a predator?

"Jarvis is nothing less than a revelation in a performance that is tender, spiky and utterly fearless in its physical and emotional range." - Ann Hornaday, *Washington Post*

### LATE SHIFT



### STARTS FRIDAY!



**BIG TROUBLE  
IN LITTLE CHINA**  
Sat., Feb. 20  
Midnight only  
\$5 admission



**UNCERTAINTY**  
Wednesday, February 17th  
7:30 PM

" A taut, skillful exercise in cinematic clockwork. " - Stephen Holden,  
New York Times



**WOLFMAN**  
Opening Friday, Feb. 12th

Artistic new film inspired by the classic monster of Universal Studios.



THANKS FOR EVERYONE THAT VOTED US THE BEST MOVIE THEATRE IN CLEVELAND!